

GEOFFREY GILBERT

(323) 978-9679 – Cell

SAG-AFTRA/AEA

FILM:

| | | |
|-------------------|------------|-------------------|
| Bloody Eyes | Lead | Rafael Nani |
| The Serpent | Supporting | Gia Skova |
| War One Afternoon | Supporting | Jason Sklaver |
| Court of Appeals | Supporting | Joseph Henson |
| Shell Shocked | Supporting | Devin Redmond |
| Escape Artist | Supporting | Only Now Existing |
| Men in Suits | Supporting | George Anton |
| Miles | Supporting | Oliver Day |

TV:

| | | |
|------------------------------|---------|-----------------|
| Perspectives (Pilot) | Co-Star | Marcus Thomas |
| Boober (Pilot) | Lead | Dan Janis |
| Tabloid | Co-Star | Yoram Astrakhan |
| Unusual Suspects | Lead | W. D. Hogan |
| Preying for Mercy (TV Movie) | Co-Star | Bill Duke |
| Sex Sent Me to the ER | Co-Star | Justin Jones |

THEATRE

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| God's Waiting Room | Lead – Stephen | Robert Rossi |
| Alexandrian Tapestries (Sketch Improv) | Lead - Pascariello | Ken Mayer |

COMMERCIALS: Submitted upon request

TRAINING:

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| Margie Haber Studios | Intermediate Ongoing Workshop – On Camera – Darryl Semira |
| Margie Haber Studios | Intermediate Intensive Workshop – On Camera – Darryl Semira |
| Joseph Pearlman Acting Academy | Intermediate and Advanced Class – Joseph Pearlman |
| Scott Sedita Acting School | On-Camera TV & Film Drama |
| Audition Game | Acting Pros, Burbank |
| Keep It Real Acting | Commercial Call Back – Judy Kain |
| Killian McHugh | Commercial Audition |
| Carolyne Barry | Commercial Audition and Improvisation |
| Groundlings | Improvisation |

SPECIAL SKILLS:

Teleprompter, Medieval Sword Fighter, American Southern Accent, Military Specialist, Motorcycle License, Horseback Riding (Western), Snowmobiles, Quad Runners, nice Golf swing and Cooks a Mean Spaghetti Sauce!